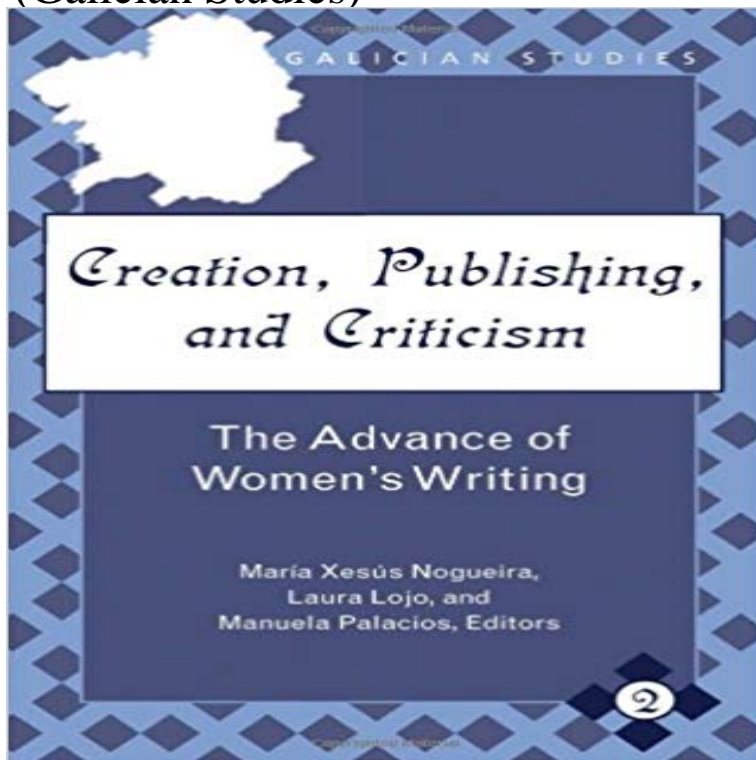


Creation, Publishing, and Criticism: The Advance of Womens Writing (Galician Studies)



Since the 1980s, there has been an unprecedented and unremitting rise in the number of women writers in Galicia and Ireland. Publishers, critics, journals, and womens groups have played a decisive role in this phenomenon. Creation, Publishing, and Criticism provides a plurality of perspectives on the strategies deployed by the various cultural agents in the face of the advance of women authors and brings together a selection of articles by writers, publishers, critics, and theatre professionals who delve into their experiences during this process of cultural change. This collection of essays sets out to show how, departing from comparable circumstances, the Galician and the Irish literary systems explore their respective new paths in ways that are pertinent to each other. This book will be of particular interest to students of Galician and Irish studies, comparative literature, womens studies, and literary criticism. Both specialists in cultural analysis and the common reader will find this an enlightening book.

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