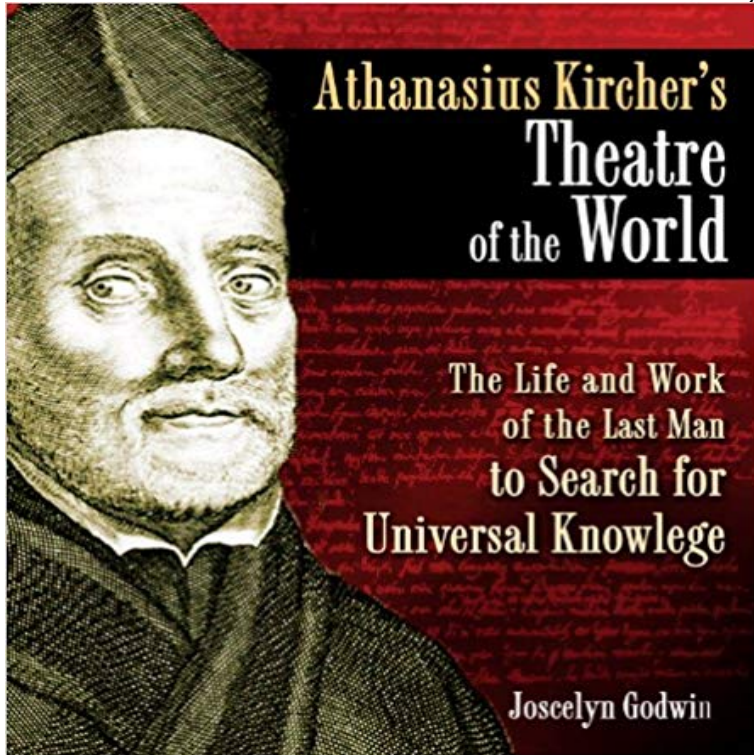


## Athanasius Kirchers Theatre of the World: The Life and Work of the Last Man to Search for Universal Knowledge



A major study of both the written and pictorial work of a neglected genius whose breadth of interest made him the last Renaissance man. Fully examines every area of Kircher's wide field of study and accomplishment. Magnificently illustrated with the stunning engravings from Kircher's work. Jesuit, linguist, archaeologist, and exceptional scholar, Athanasius Kircher (1602-1680) was the last true Renaissance man. To Kircher the entire world was a glorious manifestation of God whose exploration was both a scientific quest and a religious experience. His works on Egyptology (he is credited with being the first Egyptologist), music, optics, magnetism, geology, and comparative religion were the definitive texts of their time--and yet they represent only a part of his vast range of knowledge. A Christian Hermeticist in the mold of Marsilio Ficino and Pico della Mirandola, his work also examined alchemy, the Kabbalah, and the Egyptian mystery tradition exemplified by Hermes Trismegistus. The Hermetic cast of Kircher's thought, which was foreign to the concerns of those propelling the Age of Reason, coupled with the breadth of his interests, caused many of his contributions to be widely overlooked--an oversight now masterfully rectified by Joscelyn Godwin. It has been said that Kircher could think only in images. While this is an exaggeration, the stunning engravings that are a distinguishing feature of his work are included here so we may fully appreciate and see for ourselves the life work, philosophy, and achievements of the last man who knew everything.

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